

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

First Semester

English

ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS

(CBCS - 2014 onwards)

Time: 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer **all** the questions.

- 1. Give the American equivalents for the following words:
 - (a) Wardrobe
 - (b) Lift
 - (c) Petrol
 - (d) Football
- 2. How are words formed with affixes?
- 3. Transcribe the following sentence.

I saw a man on the hill with a telescope.

- 4. What is a syllable?
- 5. What is socio linguistics?

- 6. Explain idiolect.
- 7. What is pragmatics?
- 8. What do you understand by structural grammar?
- 9. Give the past tense forms of the following verbs.
 - (a) Choose
 - (b) Break
 - (c) Creep
 - (d) Drive
- 10. What is error analysis?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain Verner's law.

Or

- (b) How are words made in English?
- 12. (a) Bring out the importance of accent, rhythm and intonation for a language.

Or

- (b) Describe the consonants of English.
- 13. (a) What is morphology of a language?

Or

(b) What is grammar?

 $\mathbf{2}$

14. (a) Analyse the theories of semantics.

Or

- (b) <u>Make an IC Analysis</u> of the following sentence: The students made arrangements for the party.
- 15. (a) Write a note on the remedial measures undertaken in a language class.

Or

(b) How can mistakes in pronunciation be corrected?

Part C $(3 \times 10 = 30)$

Answer any **three** questions.

- 16. Write an essay on the origin of language.
- 17. Explain the formation of English vowels.
- 18. What is Linguistics?
- 19. Analyse the limitations of Traditional Grammar.
- 20. Discuss the common mistakes committed by second language learners and relevant measures to be taken to remedy them.

3



M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

First Semester

English

BRITISH POETRY

(CBCS - 2014 onwards)

Time : 3 Hours

Maximum: 75 Marks

 $(10 \times 2 = 20)$

Part A

Answer **all** the questions.

- 1. Mention the names of places where the knight had fought.
- 2. Who tells the first story in the Canterbury Tales.
- 3. Why does the speaker finally reject wordly fame in Lycidas?
- 4. In whose honour was Prothalamion written?
- 5. Who tried to cut Belinda's hair? Why?
- 6. What is the title "The Rape of the Lock" refer to?
- 7. Why does the speaker think that the nightingale is immortal?
- 8. How does the poet compare the Skylark to a lonely maiden?

- 9. In what tone does the Hawk speak?
- 10. What does the hawk symbolize in Ted Hughes poem?

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Chaucer describe the Prioress and the Monk?

Or

- (b) Comment on Chaucer's use of irony in the prologue to the Canterbury Tales.
- 12. (a) Describe the religious and Pastoral elements in "Lycidas".

Or

- (b) Explain the pictorial quality in prothalamion.
- 13. (a) Write a paragraph on the theme of the poem "song for St. Cecillia's Day.

Or

- (b) What is the relationship between "Sacred Lays" and "The moment of Sphere"?
- 14. (a) How does Shelly appreciate the Skylark and its voice?

Or

(b) Explain the five literary devices used in the poem "Ode to a Nightingale".

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15. (a) What does six hands at dice represent in the Journey of the Magi".

Or

(b) In what way does Ted Hughes explore the ideas about power in Hawk Roosting.

 $(3 \times 10 = 30)$

Answer any **three** of the following questions.

Part C

- 16. Discuss Prologue to the Canterbury Tales as a prior to 14th Century English Society.
- 17. Examine Miltons Lycidas as a pastoral Elegy.
- 18. Analyse the Rape of the Lock as a mock epic.
- 19. Describe the behaviours of various birds, animals in the morning after the storm in Resolution and Independence.
- 20. Differentiate Hopkins's portrayal of God and Nature.

3

Sub. Code	
4MEN1C2	

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

First Semester

English

INDIAN WRITING IN ENGLISH

(CBCS - 2014 onwards)

Time: 3 Hours

Maximum : 75 Marks

 $(10 \times 2 = 20)$

Section A

Answer **all** questions.

- 1. Who were the Coramandel Fishers?
- 2. Whose obituary is A.K. Ramanujan speaking about?
- 3. What is Rudrathandava?
- 4. What does "Shiva" symbolize?
- 5. Who is Ira?
- 6. How does Raja die?
- 7. Why doesn't Vimala discuss her problems?
- 8. Why does Teeja's husband remarry?
- 9. What is wrong with Padmini's son?
- 10. What is Devadatta ready to sacrifice if he marries Padmini?

Section B $(5 \times 5 = 25)$

Answer **all** the questions.

11. (a) How does Naidu describe a day in the lives of the fisherman?

Or

- (b) Describe the picture given by A.K. Ramanujan about the river.
- 12. (a) Describe the cosmic dance of Shiva.

Or

- (b) Bring out the significance of the 'Thandava' dance.
- 13. (a) Sketch the character of Ruckmani.

Or

- (b) Describe the city life of Ruckmani and Nathan.
- 14. (a) Bring out the significance of the title That Long Silence.

 \mathbf{Or}

- (b) Sketch the character of Jaya Kulkarni.
- 15. (a) Sketch the character of Kapila.

Or

(b) Analyse the role played by Hayavadana.

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Section C $(3 \times 10 = 30)$

Answer any **three** of the following questions.

- 16. Analyse Gitanjali as songs of Prayer.
- 17. Attempt a critical appreciation of Essential Nehru.
- 18. Discuss the themes of Nectar in a Sieve.
- 19. How are the women characters portrayed in That Long Silence?
- 20. Bring out the significance of the title Final Solutions.

3



M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

First Semester

English

STUDY OF AN AUTHOR-SHAKESPEARE

(CBCS - 2014 onwards)

Time : Three Hours

Maximum : 75 Marks

Part A

 $(10 \times 2 = 20)$

Answer **all** the questions.

- 1. Who is Sebastian? Who rescued him?
- 2. Why does Orsino send viola to Olivia?
- 3. What does the witches prophecy?
- 4. Why does Macbeth kill king Duncan's two chamberlains?
- 5. What is the importance of Ideas of March?
- 6. Why does Brutus involve in the murder of Julius Caesar?
- 7. What is the rhyme scheme of Shakespeare's sonnet?
- 8. What is theme of sonnet 12?
- 9. Who are the groundlings?
- 10. What is the purpose of the clown or jester in Shakespearean comedy?

Part B $(5 \times 5 = 25)$

Answer **all** the questions, choosing either (a) or (b).

11. (a) What qualities does Duke Orsino possess that allow viola to fall in love with him?

Or

- (b) Write a paragraph on the role of sex and Gender in Twelfth Night.
- 12. (a) Sketch the character of Lady Macbeth.

Or

- (b) Narrate the banquet scene in Macbeth.
- 13. (a) Write a paragraph on Omens and fate in Julius Caesar.

 \mathbf{Or}

- (b) Describe the murder scene of caeser in Julius Caesar.
- 14. (a) How does Shakespeare compare his friend's beauty with the summer's day in sonnet 18?

Or

- (b) Attempt a critical appreciation of Shakespeare's sonnet 54.
- 15. (a) How does Shakespeare handle supernatural elements in his plays?

 \mathbf{Or}

(b) Write a paragraph on the importance of soliloquy in Shakespeare's plays.

2

Part C (3 × 10 = 30)

Answer any **Three** questions.

- 16. Discuss Twelfth Night as a romantic comedy.
- 17. Macbeth is more guided by his wife and less by his ambition. Do you support this? Give reasons.
- 18. Compare and contrast the private and public elements of Brutus and Caesar.
- 19. Elaborate the cruel and powerful impact of time as the theme of Sonnet-6?
- 20. Write an essay on the women characters in Shakespeare's plays.

3



M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary / Improvement / Arrear Examinations

Second Semester

English

BRITISH PROSE

(CBCS - 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

 $(10 \times 2 = 20)$

Answer **all** the questions.

- 1. How does Bacon define Friendship?
- 2. How does Bacon classify revenge?
- 3. How did the Utopians treat fools?
- 4. What is the attitude of the Utopians towards the use of cosmetics?
- 5. Who should be the companion for a journey?
- 6. Why did the Chimney Sweepers use young and small kids for the job?
- 7. Why was George Orwell not happy with his job?
- 8. What is needed for intellectual work according to Russell?
- 9. Who wind the term metaphysical?
- 10. What is the underlying meaning of running behind one's hat?

Part B (5 × 5 = 25)

Answer **all** the questions.

11. (a) How does Bacon emphasize the value of experience and what rules of study does the prescribe in his essay of studies?

Or

- (b) Why people do not speak the truth?
- 12. (a) What do you learn of family life in Utopia?

Or

- (b) Explain the principles features of the Utopian legal system.
- 13. (a) Why does Hazlitt want a "familiar company" when he travels abroad?

Or

- (b) How does Lamb describe the life of Chimney Sweepers?
- 14. (a) Why should one not sacrifice the independence of one's mind according o Russell?

 \mathbf{Or}

- (b) How do the Burmese treat the narrator in Shooting and Elephant?
- 15. (a) What advice does Chesterton offer as to the most effective way to run after one's hat?

Or

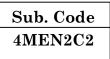
(b) Write a note on Eliot's "dissociation of sensibility".

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Part C $(3 \times 10 = 30)$

Answer any **three** of the following questions.

- 16. Bacon's essays reflect this deep understanding of human nature and ripe experiences of life. Discuss with reference to the prescribed essays.
- 17. Analyse the Gospel of St. Mark as a good piece of literature.
- 18. Bring out the humour in the essay A Dissertation upon Roasted Pig.
- 19. Analyse G. K. Chesterton as an essayist.
- 20. Chesterton's essay On Running After One's Hat shows that with a little change in thinking inconveniences can be seen as adventures instead. Elucidate.



M.A. DEGREE EXAMINATION, APRIL 2021 &

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Second Semester

English

BRITISH FICTION

(CBCS - 2014 onwards)

Time: 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer **all the** questions.

- 1. What is the origin of the battle between the ancients and the moderns?
- 2. Who is Charles Boyle?
- 3. In what kind of place and surroundings was Oliver twist born?
- 4. How did Fagin and Skyes relate to each other?
- 5. What does the horse Chestnut tree symbolize in Jane Eyre?
- 6. How is Jane treated as a child at gateshead?
- 7. What do the men at the central station hear about the fate of the Eldorado Exploring Expedition?

- 8. Why are the cannibals aboard the streamer hungry?
- 9. What powers does Jack ascribe to the beast after Simon's murder?
- 10. How did the boys come to be marooned on the island?

Part B

 $(5 \times 5 = 25)$

Answer **all** the questions.

11. (a) Bring out the significance of the Bee and the spider Episode.

 \mathbf{Or}

- (b) How does swift introduce the elements of supernatural in the Battle of the Books?
- 12. (a) Trace clearly the role of Monks in deciding Oliver's fate.

Or

- (b) Bring out the wickedness of Fagin.
- 13. (a) Why does Jane Eyre feel trapped at Thornfield?

Or

- (b) Discuss the gothic elements in Jane Eyre.
- 14. (a) How are the Africans treated by the whites in the Heart of Darkness?

Or

(b) Analyse the role of Kurtz.

 $\mathbf{2}$

15. (a) Piggy is intelligent and innovative. Why do the other boys not accept him as a leader?

Or

(b) What role does the littleuns play in the novel?

Part C $(3 \times 10 = 30)$

Answer any **three** of the following.

- 16. Examine and comment on the major themes of swifts satire in the Battle of the Books.
- 17. What social evil does Dickens portray in Oliver Twist?
- 18. Analyse the relationship between John and Rochester?
- 19. Comment on the theme of Imperialism in heart of Darkness.
- 20. Lord of the Flies investigates mankind's inherent Savagery Analyse.

3

Sub. Code 4MEN3C1

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Third Semester

English

BRITISH DRAMA

(CBCS - 2014 onwards)

Time: 3 Hours

Maximum : 75 Marks

 $(10 \times 2 = 20)$

Part A

Answer all the questions.

- 1. Where did Faustus earn his degree of a Doctor?
- 2. How does Beatrice want to kill Alonzo?Why?
- 3. What is malapropism? What is its connection with Mrs.Malaprop in "The Rivals"?
- 4. What plan is designed to make Mirabell lose his inheritance in "The Way of the World"?
- 5. Why does Lady Bracknell reject Jack in "The Importance of Being Earnest"?
- 6. What is the name of the war mentioned in "Arms and the Man"?
- 7. Who is Pozzo?
- 8. What does Jimmy says to provoke his wife in "Look Back in Anger"?

- 9. How was the cheque forged in "Justice"?
- 10. Whose wife dies at sea in "Family Reunion"?

Part B $(5 \times 5 = 25)$

Answer **all the** questions, choosing either (a) or (b).

11. (a) Who was Lucifer? What was the pact between Faustus and Lucifer?

 \mathbf{Or}

- (b) What is the purpose of the mad men dance in "The changeling"?
- 12. (a) Why does Jack pretend to be poor army officer in "The Rivals"?

Or

- (b) Comment on the use of intrigues in "The Way of the World".
- 13. (a) Sketch the character of Algernon moncrieff in "The Importance of Being Earnest".

Or

- (b) Discuss the theme of romanticism of war in "Arms and the Man".
- 14. (a) What is the significance of the messenger in "Waiting for the Godot"?

Or

(b) Compare the character of Alison with Helena in "Look Back in Anger".

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15. (a) How was Ruth responsible for forging the cheque in "Justice"?

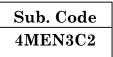
Or

(b) Sketch the character of Harry in "Family Reunion"?

Part C $(3 \times 10 = 30)$

Answer any THREE questions.

- 16. How does the lustful desire drive the characters of "The Changeling" into the incurable madness?
- 17. How is "The Way of the World" a social satire?
- 18. How does "The Importance of being Earnest" mock the Victorian traditions and social customs?
- 19. What philosphical question does Estragon raise in "Waiting for the Godot"?
- 20. Write an essay on the socio-revolutionary ideals portrayed in "Justice"?



M.A. DEGREE EXAMINATION, APRIL 2021 &

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Third Semester

English

NEW LITERATURE

(CBCS - 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks $(10 \times 2 = 20)$

Answer all the questions.

Part A

- 1. Why does hope compare Australia to a sphinx?
- 2. What is the dilemma of Derck Walcott?
- 3. How does Achebe describe the European writers?
- 4. What does Atwood say about the creation of Heroes?
- 5. Who is Eshuoro? What is his mission?
- 6. What memory comes to the magistrate when he sees Rita?
- 7. What does Okonkwo worry about Nwoye?
- 8. In what from is the White Tiger writter?
- 9. Who are the diviners?
- 10. Who is Luduig Lichhardt?

Part B (5 × 5 = 25)

Answer all questions, choosing either (a) or (b).

11. (a) How does hope describe the civilization of Australia?

Or

- (b) Describe the "Hunt" of the settlers on the local tribe as picturised by Walcott.
- 12. (a) Why does Achebe want his people to be pround of their culture?

Or

- (b) How is Survival a manifesto of Canadian Literature.
- 13. (a) Analyse the Dance of the forest as a political allegory.

 \mathbf{Or}

- (b) Describe Rita's journey from her Native to the city.
- 14. (a) Describe Okankwo's life in his motherland.

 \mathbf{Or}

- (b) Is Babam justified in killing Ashok?
- 15. (a) Describe Morag gunn's early life.

Or

(b) Comment on the use of symbolism in Voss.

 $\mathbf{PART C} \qquad (3 \times 10 = 30)$

Answer any three of the following questions.

- 16. Analyse the theme of the poem "A Far Cry From Africa".
- 17. What kind of rehabilitation does Achebe want for the Nigerian Society?

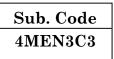
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- 18. How does Ryga portray the plight of the Natives in the city.
- 19. Discuss the major themes of "The White Tiger".
- 20. Describe Morag Gunn's search for her "roots".

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P.G DEGREE EXAMINATION, APRIL 2021 & Supplementary/Improvement/Arrear Examinations

Third Semester

English

RESEARCH METHODOLOGY

(CBCS - 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer all the questions.

- 1. How will you select a topic for research?
- 2. How will you do your library research?
- 3. What is the purpose of the research paper outline?
- 4. Comment on the style of language in thesis writing.
- 5. How do you correct your spelling mistakes in your thesis?
- 6. What is ellipsis?
- 7. Write a few names of font types.
- 8. What is the recommended size of font in research papers? Why?
- 9. What are the goals of in-text citation?
- 10. How will you enter names of two authors in works cited?

Part B (5 × 5 = 25)

Answer all questions

11. (a) Give five different examples for Bibliography.

Or

- (b) What are linear note taking and non-linear note taking?
- 12. (a) What is the purpose of paraphrase?

Or

- (b) How will you write your research draft?
- 13. (a) How will you handle titles within titles?

Or

- (b) Comment on the need for the accuracy of the quotations.
- 14. (a) How will you insert page numbers from the title page to the first page of the thesis?

Or

- (b) Explain the points governing the use of Arabic numerals as page numbers in the thesis.
- 15. (a) Explain the term Corporate Author. Give illustration.

Or

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(b) What are methods of abbreviating titles of sources? Give illustration.

Part C (3 × 10 = 30)

Answer any **three** questions.

- 16. Write an essay on plagiarism and academic dishonesty.
- 17. Explain the importance of language and style in writing thesis.
- 18. Illustrate the different types of quotations used in thesis writing.
- 19. Explain and illustrate basic format guidelines.
- 20. Discuss the format for writing works cited. Include electronic sources also.

3

Sub. Code 4MEN3E1

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Third Semester

English

Elective — LITERATURE FOR SOCIAL TRANSFORMATION

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer **all** questions.

- 1. What does "Auguries" mean?
- 2. Who is Prometheus?
- 3. How do the bankers behave towards the rich?
- 4. To what collection does the poem <u>Where the Mind is</u> <u>without Fear</u> belong to?
- 5. What is the prime responsibility of the university for Newman?
- 6. From where has Ruskin taken his title <u>Unto this last</u>?
- 7. What is the real Olympic prize that Jesse Owens got?

- 8. What is the setting for the short story "War"?
- 9. What does Madame Lyubov represent?
- 10. What does Varya Fantasise?

Part B

 $(5 \times 5 = 25)$

Answer **all** the questions.

11. (a) Why is William Blake called as a Mystic poet?

Or

- (b) Analyse the role played by Demogargon in <u>Prometheus Unbound</u>.
- 12. (a) Ogden Nash's tone in his poem is satirical Analyse.

Or

- (b) What does Tagore want his country men to do?
- 13. (a) Bring out Newman's views about the choice of subjects in a University.

Or

- (b) How does Ruskin outline the problems of the employer and employed?
- 14. (a) Discuss the theme of patriotism as shown as <u>War</u>?

Or

- (b) Comment on the unexpected ending of <u>The sniper</u>.
- 15. (a) What picture does Chekhov give about Russia in display <u>The Cherry Orchard</u>?

Or

(b) Comment on the Climax of <u>The Cherry Orchard</u>.

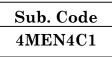
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Part C (3 × 10 = 30)

Answer any **three** questions.

- 16. Analyse the character of Prometheus.
- 17. Attempt a critical appreciation of the poem <u>Where the</u> mind is Without Fear.
- 18. How does Newman express his feelings on the importance of a University education?
- 19. Bring out the significance of the title <u>The Cop and The</u> <u>Anthem</u>?
- 20. Is <u>The Cherry Orchard</u> by Chekhov a comedy or tragedy?

3



M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Fourth Semester

English

CRITICAL THEORY — II

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

 $(10 \times 2 = 20)$

Part A

Answer **all** questions.

- 1. Who is the "other" according to spivak?
- 2. How does hagemary function?
- 3. What does "man alive" signify for D.H. Lawrence?
- 4. What is " collective unconscious"?
- 5. What do you understand by literature of propaganda?
- 6. What is liminality?
- 7. Explain "archetypal" form.
- 8. What is post–colonial reconstruction?
- 9. What does the woman as reader do?
- 10. What is "Lexias" according to Barthes?

Part B (5 × 5 = 25)

Answer **all** questions.

11. (a) How does spivak critize "knowledge"?

Or

- (b) Analyse the similarity between culture and language.
- 12. (a) Why and how does Jung critic Freud?

 \mathbf{Or}

- (b) How is the profession of a novelist superior to all other professions?
- 13. (a) Explain cultural hybridity.

Or

- (b) Bring out Eliot's views on devotional poetry.
- 14. (a) Analyse the popular myths used in literature.

Or

Discuss Bill Ashcraft as a post-colonial critic. (b)

15. (a) Write a note on the problems of the feminist critique.

Or

(b) Why does Barthes say that writing and the creator are unrelated?

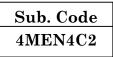
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Part C $(3 \times 10 = 30)$

Answer any **three** questions.

- 16. Bring out spivak's views on sati as shown in her essay "Can the subaltern speak"?
- 17. Analyse jung's views on visionary literature and psychological literature.
- 18. Discuss the views of Eliot on religious literature.
- 19. Write an essay on the theory of Myth as seen in North Rop Frye's Archetypal criticism.
- 20. Distinguish the three phases of feminism given by Elaine Showalter.

3



M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Fourth Semester

English

ENGLISH LANGUAGE TEACHING – THEORY AND PRACTICE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer all questions.

- 1. Explain communicative approach to language teaching.
- 2. What is method in language teaching?
- 3. Explain natural approach to language teaching.
- 4. What is suggestopedia?
- 5. Who created behaviorism learning theory?
- 6. What is the focus of cognitive approach?
- 7. Name the different types of tests.
- 8. Why should summative tests be given?
- 9. What aids can a teacher make?
- 10. Name the audio visual aids of teaching.

Part B (5 × 5 = 25)

Answer all questions, choosing either (a) or (b).

11. (a) Discuss the reform movement in teaching language.

Or

- (b) Analyse the advantages and disadvantages of the direct method.
- 12. (a) How is the silent way in teaching effective?

 \mathbf{Or}

- (b) What is community language learning?
- 13. (a) Analyse the use of behaviorism as a learning theory.

 \mathbf{Or}

- (b) Explain the principles of syllabus construction.
- 14. (a) How does the MCQs help the students?

Or

- (b) What is norm based evaluation?
- 15. (a) How does the OHP aid in teaching?

Or

(b) What role does the computer play in teaching?

Part C $(3 \times 10 = 30)$

Answer any **three** questions.

- 16. Analyse the advantages and disadvantages of the grammar translation method.
- 17. Write an essay on the teaching methods used for teaching a language.

- 18. Discuss the types of syllabi and its uses.
- 19. How is language testing done in class rooms?
- 20. Analyse the functions of a language laboratory to enhance language learning.

3

Sub. Code 4MEN4E2

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Fourth Semester

English

Elective: ADVANCED ENGLISH GRAMMAR AND USAGE

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer **all** questions.

- 1. What is a nominal phrase?
- 2. Write a sentence with an adverb clause in the middle.
- 3. Why is the following sentence wrong?

Indicate the book you are quoting from.

- 4. Explain concord of proximity with an example.
- 5. What are the basic tenses?
- 6. What is the use of active voice?
- 7. Construct a complex sentence.
- 8. What is a participle? Give an example.

- 9. Give one example for a main clause.
- 10. What are co-ordinating conjunctions?

Part B $(5 \times 5 = 25)$

Answer **all** the questions.

11. (a) What are the grammatical functions of a noun phrase?

Or

- (b) How do you identify an adverb clause? Explain with examples.
- 12. (a) Discuss the prepositions of time.

Or

- (b) Explain the functions of subject concord.
- 13. (a) Explain the positive degree of comparison with examples.

 \mathbf{Or}

- (b) Make five sentences in the active voice.
- 14. (a) How do you combine sentences by using an infinitive? Give examples.

Or

- (b) Explain how affirmative sentences are transformed to negative sentences, using examples.
- 15. (a) Explain how a noun clause functions as a noun.

Or

(b) Write a short note on complement clauses.

 $\mathbf{2}$

Part C $(3 \times 10 = 30)$

Answer any **three** of the following.

- 16. Discuss with appropriate examples the types of adverb clauses.
- 17. Explain with examples the tenses in English.
- 18. Analyse the uses of prepositions.
- 19. Write an essay on the transformation of sentences.
- 20. Make a clause analysis of the following sentences.

3

Sub. Code 4MEN4E3

M.A. DEGREE EXAMINATION, APRIL 2021 &

Supplementary/Improvement/Arrear Examinations

Fourth Semester

English

Elective: POST COLONIAL AND SUBALTERN LITERARY STUDIES

(CBCS – 2014 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer **all** questions.

- 1. What is the theme of the poems in "No Entry for the New Sun"?
- 2. What was the rich man doing in "That Single Arm"?
- 3. What is meant by linguistic decolonization?
- 4. What is spivak's definition of women?
- 5. What according to Naipaul are the difficulties surrounding bureaucracy in our country?
- 6. What are the two neighbouring regions of lgbo land?
- 7. How was Bama humiliated in school?
- 8. What did Bama do when she could not buy a saree to wear for a function?

- 9. What is the problem with Kamalesh in "On a Muggy Night in Mumbai"?
- 10. How does society view the taboo relationship?

Part B (5 × 5 = 25)

Answer all questions.

11. (a) Explain the sentiments expressed in "To Be or Not to Be Born".

Or

- (b) What did the son do in "That Single Arm"?
- 12. (a) What are the views of Spivak on Marxism?

Or

- (b) What are the views of Spivak on Freud?
- 13. (a) What was Naipaul's observations about caste system in India?

Or

- (b) What was the role of the British colonial officer in "An Arrow of God"?
- 14. (a) How did Bama struggle as a dalit?

Or

- (b) How did Bama try to overcome humiliations?
- 15. (a) What is the theme of "On Muggy Night in Mumbai"?

Or

(b) Sketch the character of Deepali in "On a Muggy Night in Mumbai".

 $\mathbf{2}$

Part C $(3 \times 10 = 30)$

Answer any **three** questions.

- 16. Describe the "pain" in the poems in "No Entry for the New Sun".
- 17. How does "Decolonising the Mind "discuss the role of language in national culture, history, and identity?
- 18. How did Colonialism affect lgbo land?
- 19. Write an essay on the autobiographical elements in "Karukku".
- 20. How does "On a Muggy Night in Mumbai" discuss the complex socio-psychological identity crisis?

3